



DR. RAAB & DR. BÖHM
KÜNSTLERAGENTUR

Mirga Gražinytė-Tyla

Conductor

**Associate Artist City of Birmingham Symphony Orchestra
Principal Guest Conductor Orchestre Philharmonique de
Radio France (from 2026/27)**



In 2016, Mirga Gražinytė-Tyla was appointed Music Director of the City of Birmingham Symphony Orchestra, following in the footsteps of conductors such as Sir Simon Rattle and Andris Nelsons. During her tenure, she led the orchestra in numerous concerts and international tours, shaping distinctive programs and deepening the ensemble's artistic profile. She concluded her tenure at the end of the 2021/22 season and now holds the title of Associate Artist of the orchestra.

Recent seasons have featured several notable highlights, including a critically acclaimed new productions of Mieczysław Weinberg's *The Passenger* at Teatro Real Madrid and *The Idiot* at the Salzburger Festspiele, debuts with New York Philharmonic, Sächsische Staatskapelle Dresden and Gewandhausorchester Leipzig, as well as re-invitations to Münchner Philharmoniker, Orchestre Philharmonique de Radio France, and the Philadelphia Orchestra. In spring 2025, she made her debut with the Wiener Philharmoniker, historically the first woman to conduct the tradition-steeped orchestra in a subscription concert.

The 2025/26 season sees Mirga continuing to build on these milestones with debuts at the Berliner Philharmoniker, Oslo Philharmonic Orchestra, Swedish Radio Symphony Orchestra, Orchestre de la Suisse Romande, and Orquesta Nacional de España. She also returns to the Orchestre Philharmonique de Radio France, Gewandhausorchester Leipzig, and New York Philharmonic.

A native of Vilnius, Lithuania, Mirga Gražinytė-Tyla was born into a musical family and earned her bachelor's degree in choral and orchestral conducting from the University of Music and Fine Arts in Graz. Further studies took her to the conservatories of Bologna, Leipzig, and Zurich. She served as Kapellmeister at the Theater und Orchester Heidelberg and Konzert Theater Bern from 2011 to 2014, and subsequently as Music Director of the Salzburger Landestheater from 2015 to 2017.

Her debut album on Deutsche Grammophon, released in 2019 and dedicated to Mieczysław Weinberg's music, was recorded with the City of Birmingham Symphony Orchestra, Kremerata Baltica, and Gidon Kremer, awarded with both Opus Klassik and Gramophone in 2020. As an exclusive Deutsche Grammophon artist, she has since released a portrait of Lithuanian composer Raminta Šerkšnytė, *The British Project* with works by Britten, Elgar, Walton, and Vaughan Williams, and further volumes of her acclaimed Weinberg series. Looking forward, her new album *Back to Nature*, featuring works by Mikalojus Konstantinas Čiurlionis and her father, Romualdas Gražinis, is scheduled for release in September 2025.

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